



Heather Goodwind

Memory Lane



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(24 February – 24 March)
Heather Goodwind

Asian Art Platform is excited to launch the first exhibition collaboration with FrameIT and their new showroom at Cendex Centre. The Asian Art Platform x FrameIT collaboration presents works on paper by North-American visual artist, Heather Goodwind.

The exhibition Memory Lane, will take place at Asian Art Platform x FrameIT from 24 February to 24 March. Memory Lane will showcase Goodwind's vast breadth of ink and acrylic on paper works and take the viewer down the artist's fondest memories; through her childhood, her travels through fleeting nature, and the birth of her professional career. Memory Lane is an expression of precious moments in time, celebrating the present and the past, in the small movements that create big impact, the permanence of familiarity yet fleeting in time, the comfort of its embrace and the process of evolution. The exhibition uncovers Goodwind's earliest works on paper, on Moleskine to her more current large format series. Asian Art Platform x FrameIT are honoured to frame Goodwind's works on paper in our first exhibition since her sold out exhibition in Singapore in 2018.

Moleskine Drawings (2002 to 2012)

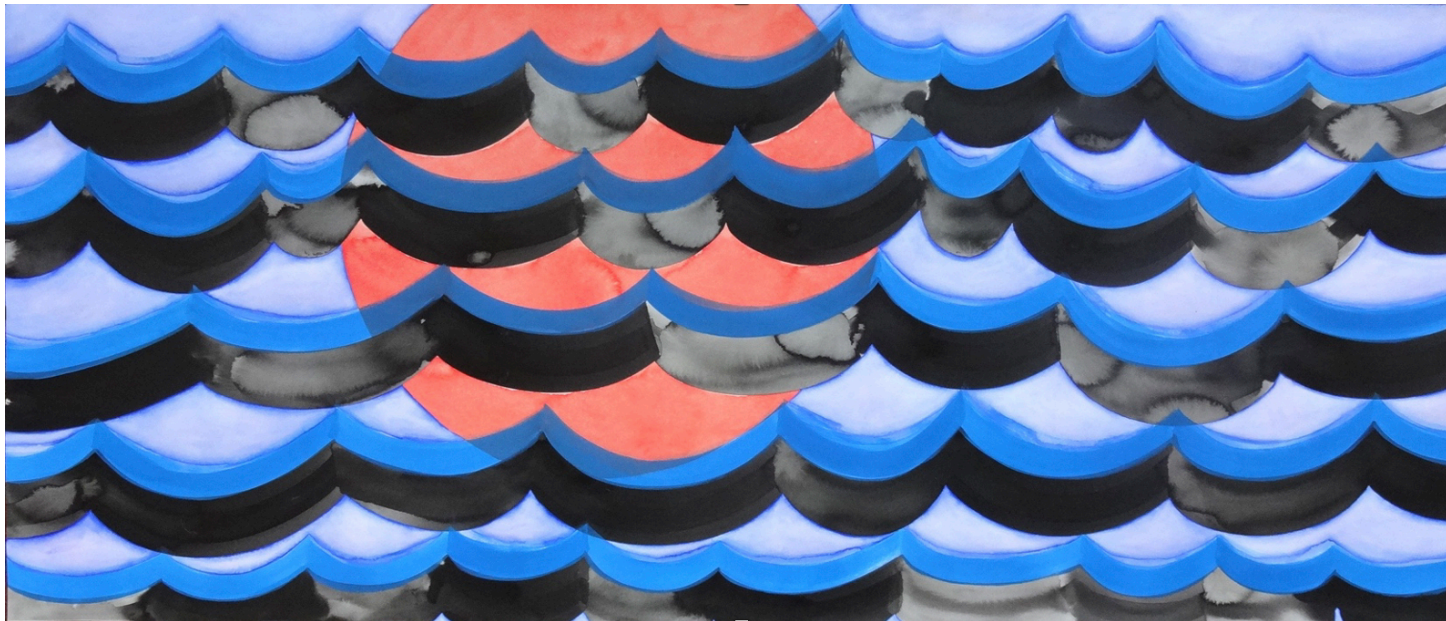
Goodwind's Moleskine Drawings is an intimate look into the artist's earliest inspirations and birth of her creative process. For ten years, from 2002 to 2012, Goodwind worked almost exclusively in Moleskine sketchbooks. Numbering each page, she would start each series by creating a mark on the first page with a clear mind, free of biases. She would go back to the next page the following day, consecutively, with a new layer each time, evoked by her current sense of emotion, inspiration, or memory whether conscious or subconscious. She would sign each drawing as it was finished and never retouched one that was signed. She would go back and force herself to complete and sign any unfinished pages before starting a new book. Her breadth of work is surely reflective of the diligence in her art – producing 12 books with up to 50 drawings each.

Series 17 (paintings sized 36*28 cm & 70*46 cm)

This series depicts Heather Goodwind's fascination with nature during her winter and spring in Australia. The change of seasons between winter to spring, when mother nature awakens from her slumber, enlightened her to the patterns in the vast, landscape, the shape-shifting of the clouds, the buzz of energy and excitement with the birds, flowers and insects and just the thrill of witnessing mother nature in her element; creation and abundance.

Series 19 (wave series)

Ocean Waves is a series dedicated to the familiarity of comfort. Subconsciously, in the artist's earliest memory of growing up near to the ocean; drawn to the beckoning pull of the ocean's currents, the mesmerizing nature of the wave patterns, and the familiarity in the ever-changing. Physically, Goodwind explored combining her dance and martial arts experience into her art process as the movements helped her towards working on large scale formats.



Title: Wave and Moon

Medium: Ink, acrylic on paper

Size: 66 x 152 cm

Year: 2019

Framed with 2cm-wide Smooth Black with acrylic protection.

Price: SGD 3,500



Title: Tide-caller

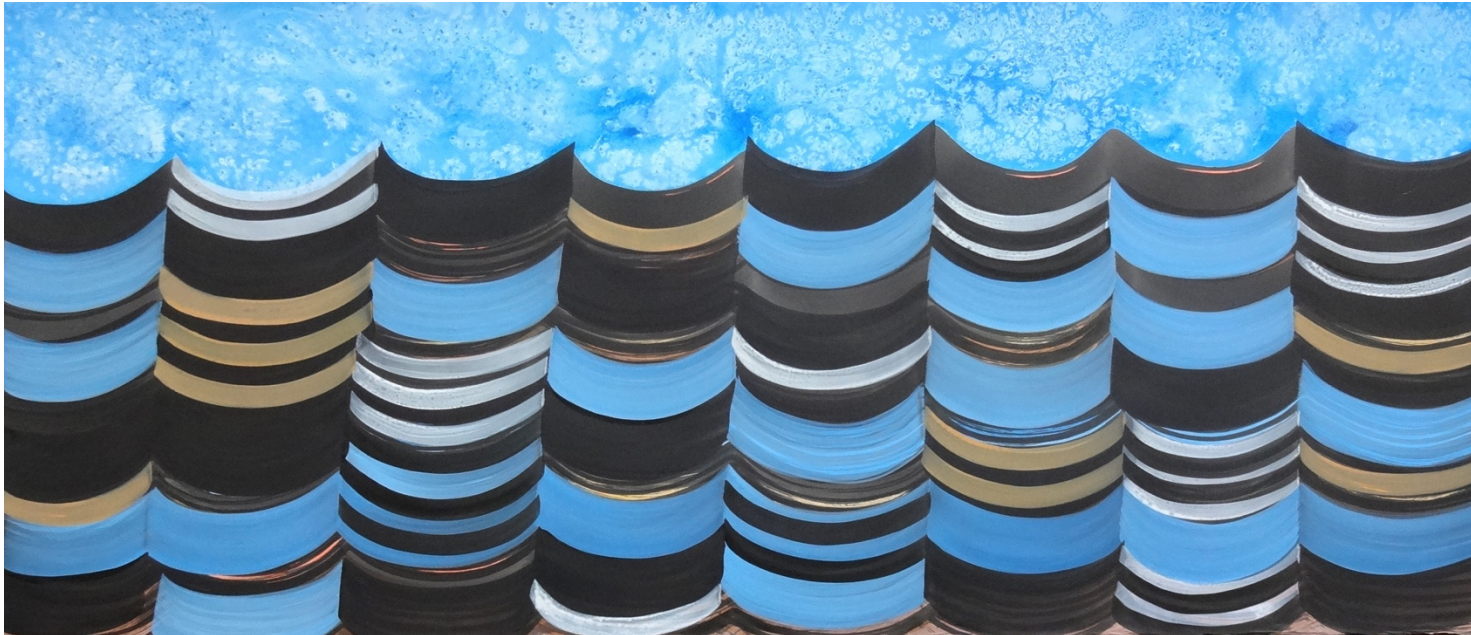
Medium: Ink, acrylic on paper

Size: 66 x 152 cm

Year: 2019

Framed with 2cm-wide Smooth Black with acrylic protection.

Price: SGD 3,500



Title: North Sea Blues

Medium: Ink, acrylic on paper

Size: 66 x 152 cm

Year: 2019

Framed with 2cm smooth black with acrylic protection.

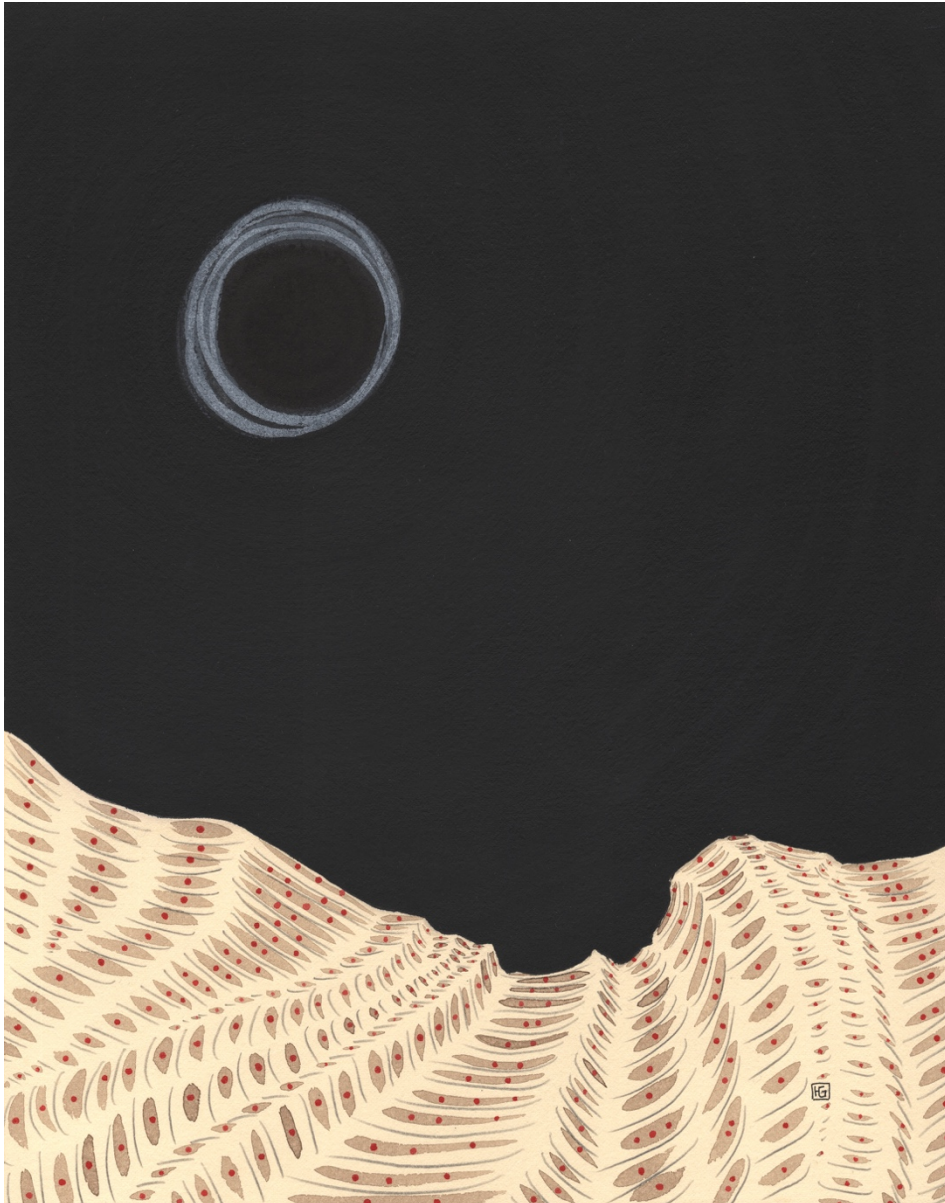
Price: SGD 3,500



Title: Austral Ocean
Medium: Ink, acrylic on paper
Size: 36 x 28 cm
Year: 2019

Framed with 2cm-wide Raw Oak, 5 cm off-white acid-free mat border and acrylic protection.

Price: SGD 950



Title: New Moon

Medium: Ink, acrylic on paper

Size: 36 x 28 cm

Year: 2019

Framed with 2cm-wide Raw Oak, 5 cm off-white acid-free mat border and acrylic protection.

Price: SGD 950



Title: Starry Sky

Medium: Ink, acrylic on paper

Size: 36 x 28 cm

Year: 2019

Framed with 2cm-wide Raw Oak, 5 cm off-white acid-free mat border and acrylic protection.

Price: SGD 950



Title: Valcano

Medium: Ink, acrylic on paper

Size: 36 x 28 cm

Year: 2019

Framed with 2cm-wide Raw Oak, 5 cm off-white acid-free mat border and acrylic protection.

Price: SGD 950



Title: Wildflower 1742

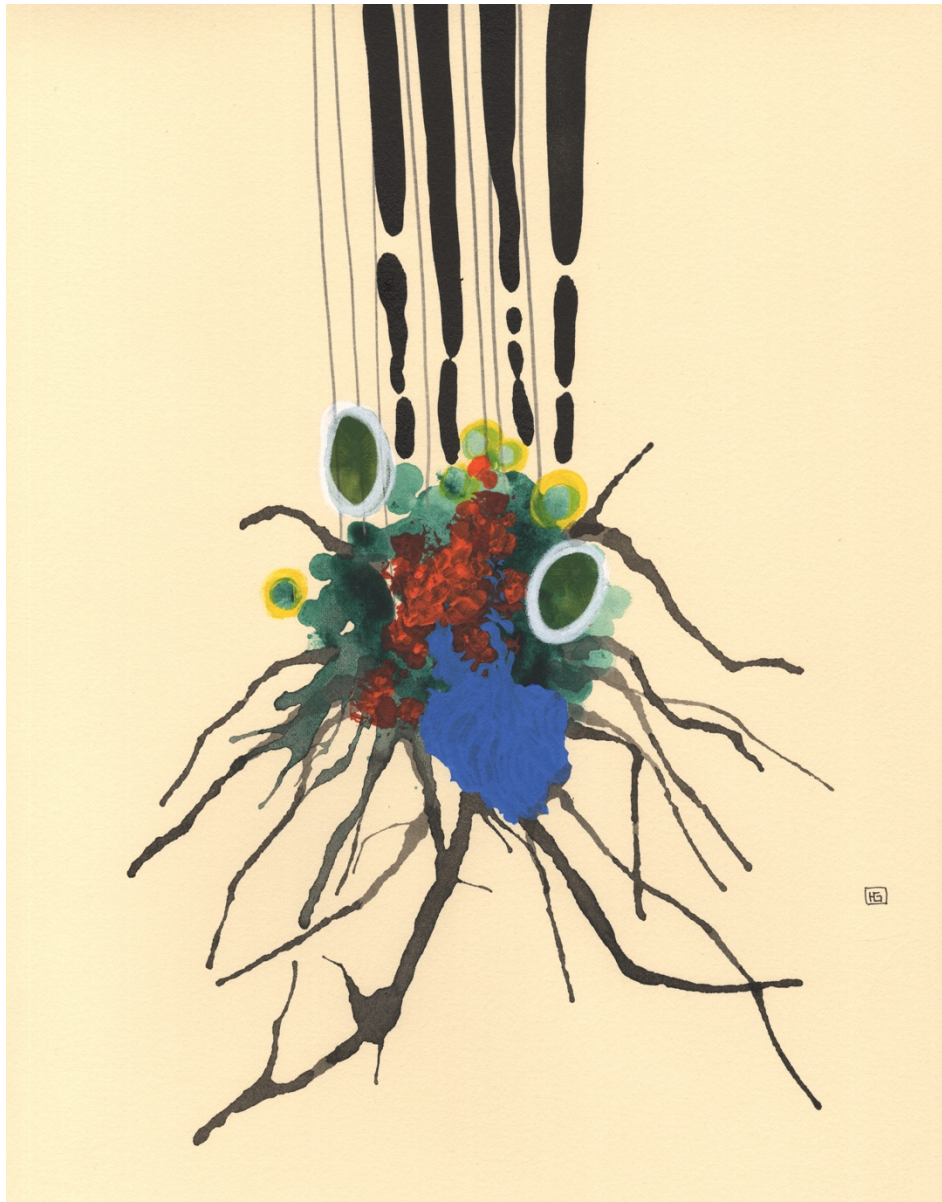
Medium: Ink, acrylic on paper

Size: 36 x 28 cm

Year: 2019

Framed with 2cm-wide Raw Oak, 5 cm off-white acid-free mat border and acrylic protection.

Price: SGD 950



Title: Wildflower 1767

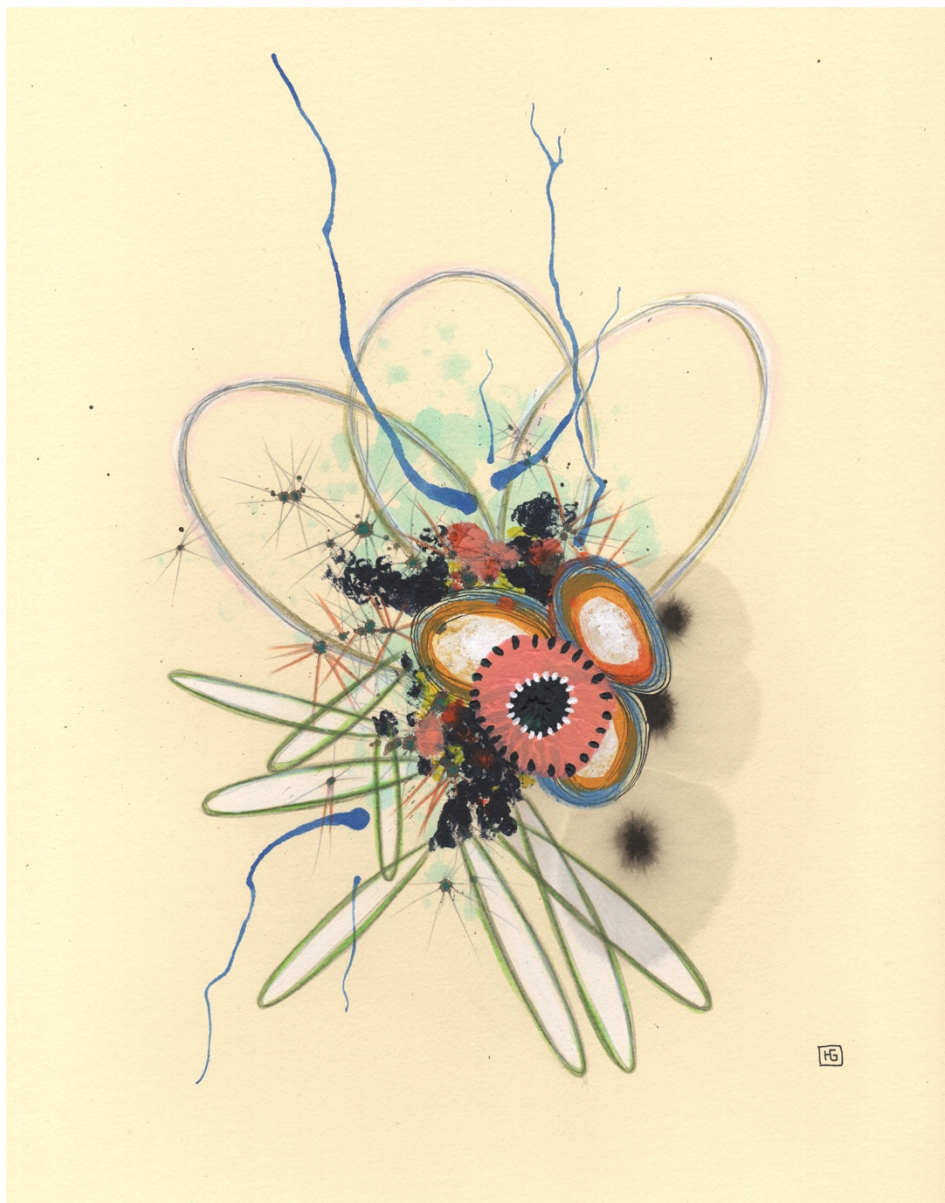
Medium: Ink, acrylic on paper

Size: 36 x 28 cm

Year: 2019

Framed with 2cm-wide Raw Oak, 5 cm off-white acid-free mat border and acrylic protection.

Price: SGD 950



Title: Wildflower 1780

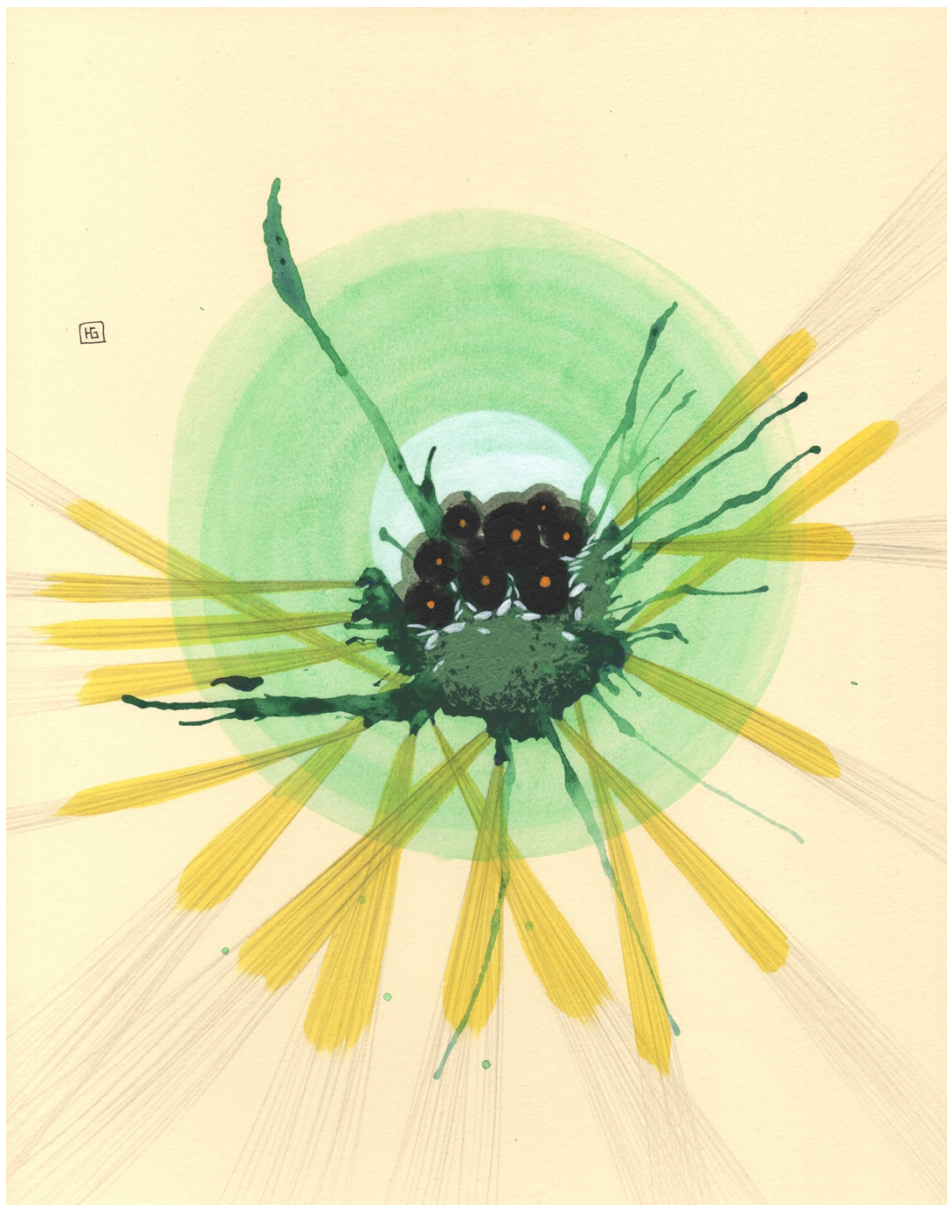
Medium: Ink, acrylic on paper

Size: 36 x 28 cm

Year: 2019

Framed with 2cm-wide Raw Oak, 5 cm off-white acid-free mat border and acrylic protection.

Price: SGD 950



Title: Spider

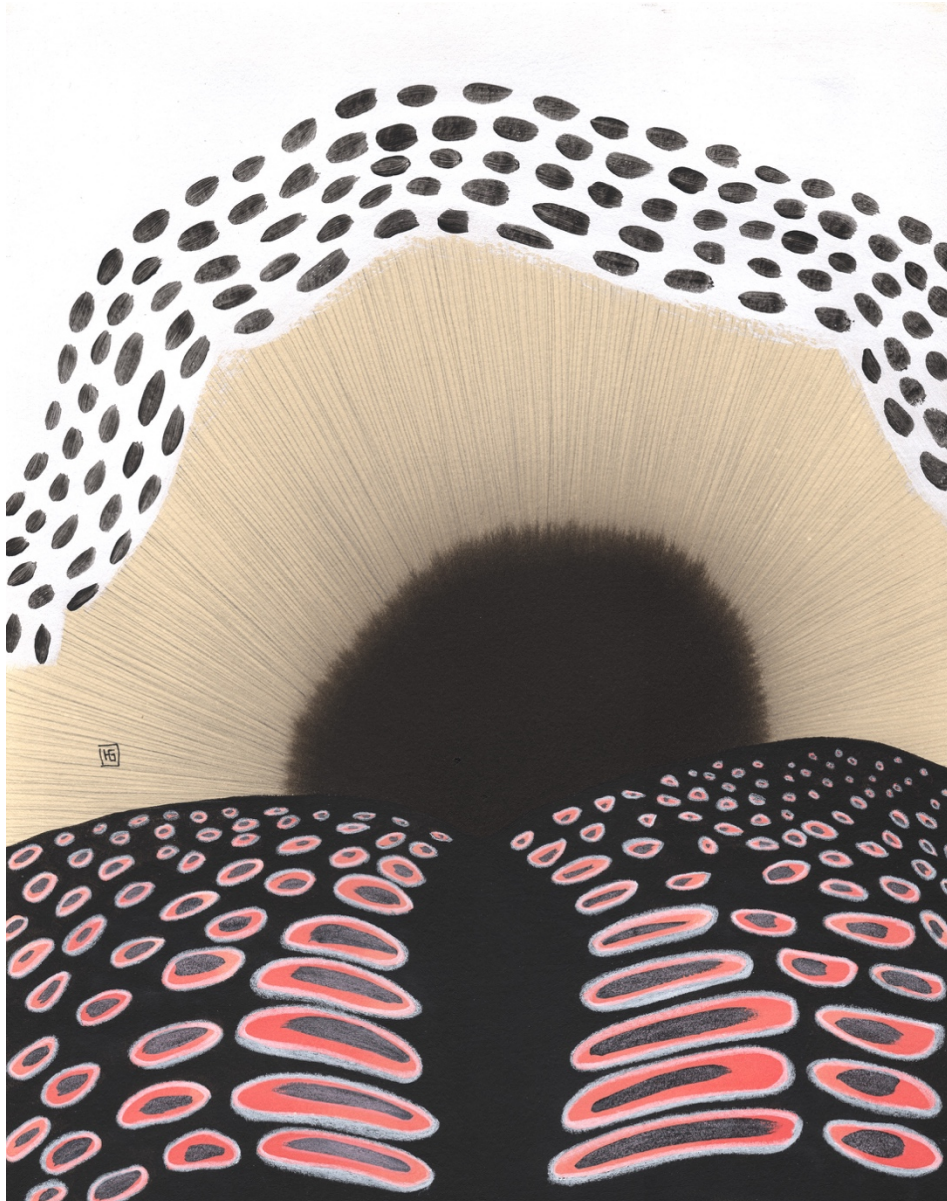
Medium: Ink, acrylic on paper

Size: 36 x 28 cm

Year: 2019

Framed with 2cm-wide Raw Oak, 5 cm off-white acid-free mat border and acrylic protection.

Price: SGD 950



Title: Little Dorrit
Medium: Ink, acrylic on paper
Size: 36 x 28 cm
Year: 2019
Framed with 2cm-wide Raw Oak, 5 cm off-white acid-free mat border and acrylic protection.

Price: SGD 950



Title: A Message From The Sea
Medium: Ink, acrylic on paper
Size: 70 x 46 cm
Year: 2015
Framed with 2cm-wide Raw Oak and acrylic protection.
Price: SGD 1,300



Title: Please

Medium: Ink, acrylic on paper

Size: 21 x 13 cm

Year: 2012

Framed with 2cm-wide Dark Brown Pine, 10 cm off-white acid-free mat border and acrylic protection.

Price: SGD 550



Title: Past Future Fly Side by Side

Medium: Ink, acrylic on paper

Size: 21 x 13 cm

Year: 2012

Framed with 2cm-wide Dark Brown Pine, 10 cm off-white acid-free mat border and acrylic protection.

Price: SGD 550



Title: Once Upon A Time
Medium: Ink, acrylic on paper
Size: 21 x 13 cm
Year: 2012

Framed with 2cm-wide Dark Brown Pine, 10 cm off-white acid-free mat border and acrylic protection.

Price: SGD 550



Title: Me

Medium: Ink, acrylic on paper

Size: 21 x 13 cm

Year: 2012

Framed with 2cm-wide Dark Brown Pine, 10 cm off-white acid-free mat border and acrylic protection.

Price: SGD 550



Title: Game Bird

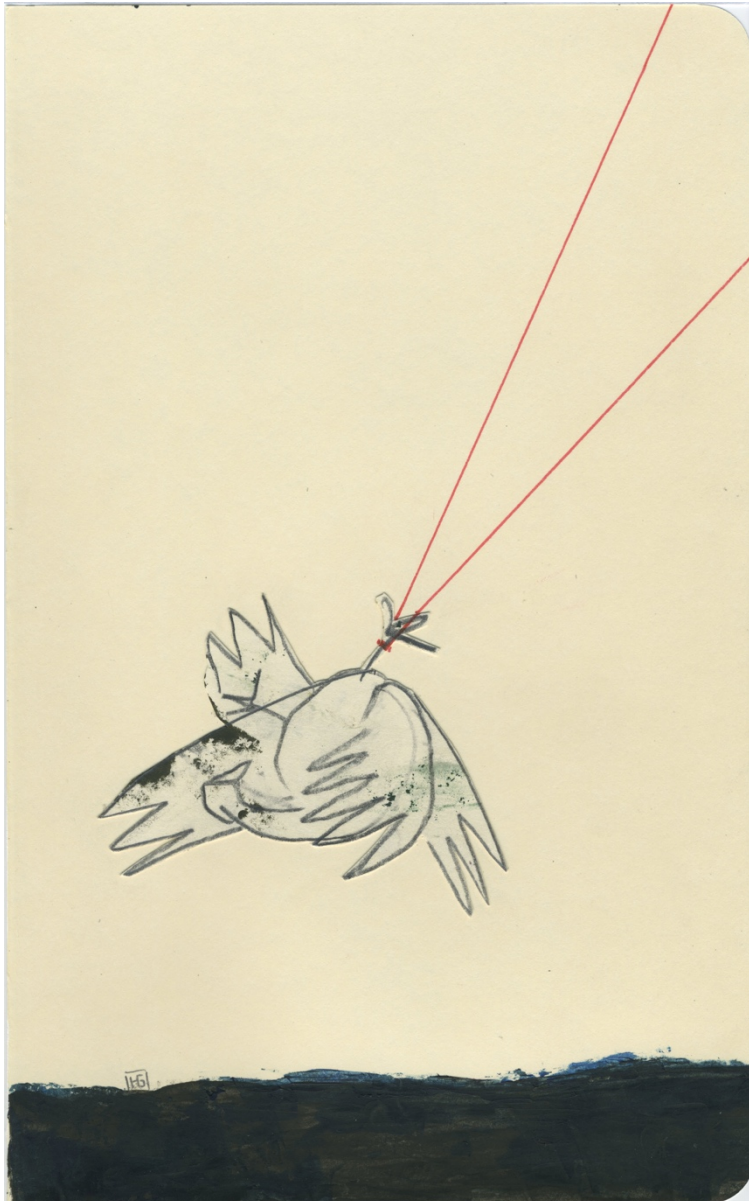
Medium: Ink, acrylic on paper

Size: 21 x 13 cm

Year: 2012

Framed with 2cm-wide Dark Brown Pine, 10 cm off-white acid-free mat border and acrylic protection.

Price: SGD 550



Title: Game Bird II

Medium: Ink, acrylic on paper

Size: 21 x 13 cm

Year: 2012

Framed with 2cm-wide Dark Brown Pine, 10 cm off-white acid-free mat border and acrylic protection.

Price: SGD 550



Title: Game Bird III

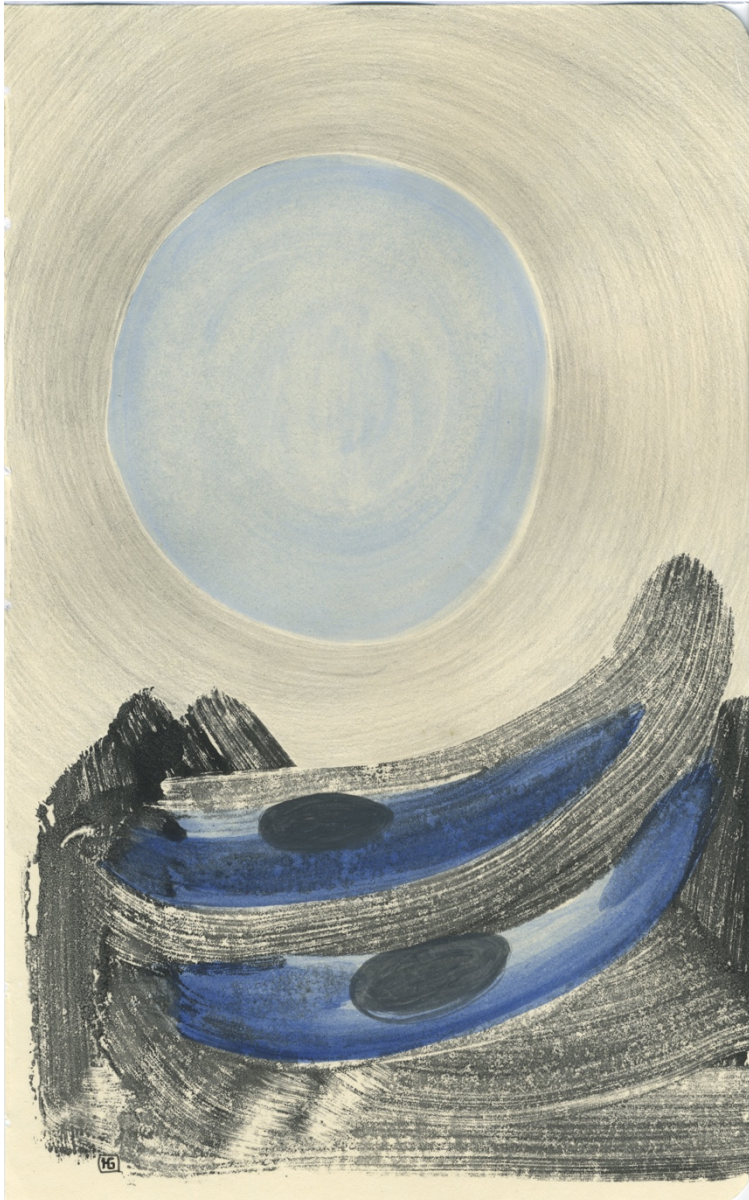
Medium: Ink, acrylic on paper

Size: 21 x 13 cm

Year: 2012

Framed with 2cm-wide Dark Brown Pine, 10 cm off-white acid-free mat border and acrylic protection.

Price: SGD 550



Title: Sun

Medium: Ink, acrylic on paper

Size: 21 x 13 cm

Year: 2012

Framed with 2cm-wide Dark Brown Pine, 10 cm off-white acid-free mat border and acrylic protection.

Price: SGD 550



Title: Moon
Medium: Ink, acrylic on paper
Size: 21 x 13 cm
Year: 2012

Framed with 2cm-wide Dark Brown Pine, 10 cm off-white acid-free mat border and acrylic protection.

Price: SGD 550